

## Blow Paint Art

Add an interesting twist to traditional painting by using straws as painting tools to blow liquid watercolor paints across watercolor paper. Using only the primary colors with magenta and turquoise included, students explore blow painting and learn about how their breath force and direction have an effect on their creations.

Use a pipette or spoon to put small pools of paint on the paper. Then use the straw to blow the paint around in different designs. Add more colors to create even better effects, letting the paints overlap and blend in different splashes of color. It is magical to watch the primaries cross over one another, blend together and form new colors.

**Motivation:** You may want to make a historical connection and discuss how art was made before brushes were invented. It is thought that early humans used hollowed out bones to blow pigment over a surface. Note: I make an effort to inform students that they will only use a watercolor brush to apply bubbles of color to the paper. Our breath should be the only force that makes the color travel across the page and a straw is the main art tool for this activity.

### Materials:

Watercolor paper  
Liquid Water Colors (Primary, turquoise and magenta)  
Straws

