

Apple Still Life

View and discuss Matisse's "Apples" of 1916

<http://www.artic.edu/aic/collections/artwork/64001> and the shading in Cezanne's apple still life work. Have the students trace a plate and use watercolor for the first layer of their pieces.

Discuss what a "bird's eye view" is so they understand the perspective of this project a bit more. Once the watercolor paint is dry, students create apples by making prints with paper cups and tempera paint and then fill them in with their paint brushes. They can create shadows by painting a "C" shape on one side of their apples as well as their plates. Stems can be added with Sharpie and then shaded with a bit of charcoal. And last, use chalk pastel and white chalk to add some additional shading and highlights.

- Watercolor paint
- Tempera paint
- Sharpies
- Plates
- Paper cups

