

Near and Far Landscape

1. Each student is to position a piece of paper horizontally, and draw three lines that tilt a little to each side. These sections will each represent foreground, middle ground and background in the picture.
2. Draw three simple tree shapes, one extending up from each line. All should be spread out to give the branches room.
3. The ground lines within each tree then need to be erased. The students will then trace all the pencil lines with a black sharpie.
4. Lastly, the hills, trees and sky are to be filled in with oil pastels. Most pastels have a dark and light green, orange and yellow and brown, which may be used to shade each section to give it depth. If you use water-soluble pastels, you can brush the artwork with water to smooth the edges between the colors.

Materials:

Paper

Pencils

Sharpies

Oil Pastels or Watercolors

