

# Joan Miro Shapes and Lines

Introduce organic shapes which are shapes found in nature – like leaves, clouds, and fruit. Organic shapes that artists draw are usually rounded and/or wavy. The Spanish artist, Joan Miró, was very imaginative, and he created many artworks based on simple organic shapes. Sometimes these shapes are symbolic of people, animals, and images in nature.

2. Show paintings by Joan Miró and discuss the artist's style. What colors does he use? What shapes did he use? What are organic shapes? Can you identify organic shapes in nature? How do his paintings make you feel? Do you think the artist could also draw realistic images? Why do you think he liked to paint in this style? Do you think these shapes are meant to symbolize real images?

Explain the difference between lines and shapes. Draw a curvy line and ask them what it is. They say a line and they're right. Then, connect the curvy line so that it becomes a shape. This way the kids see how a line and a shape differ.

Try drawing a big oval head or small triangle head or wiggly, squishy round head in your demonstration. Kids can decide if they would like to copy or try their own version. Do the same for the body, giving lots of options.

Set out Crayola broad tip markers and black medium tipped markers and let the kids draw.

